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NEWSLETTER

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www.dancegallery2.com

Congratulations Dancers!

All the classes are looking exceptional! What an awesome show this is going to be. Make sure you plan ahead! You are going to want every one of your friends and fans in the audience for our June performances, so be sure to mark your calendars. Our dress rehearsals are on Wednesday and Thursday, June 21st and 22nd. Show nights are Friday and Saturday, June 23rd and 24th, at the Mesa Verde Performing Arts Center. This year's production number is titled "Lesson Of Nature." The sets and special effects will really enhance the choreography, and our dancers are doing a fantastic job of making everything happen! The Teachers and Student Teachers are working hard, and it is shining through. They truly take pride in how great their students are doing!



Professional artist, Ric Peltier, designed the original "Lesson of Nature" stage set in 1999. Doug and the DG2 stage crew will re-create it for our 2017 show!

It makes our DG2 Teachers happy when our dancers practice throughout the week. Every single dancer is an important member of our team, and it does take a joint effort. Since we will be going into rehearsals soon, ***attendance is very important!*** Please do your best to attend all your classes. We depend on you! Be sure you have the music to work with at home; our teachers also encourage parents to come to the studio to videotape during class time.

DATES TO REMEMBER

Tuition Due	March 1st
Spring Break, No Classes	April 9th - April 15th
Dads & Daughters Royal Princess Ball	March 25th
Dress Rehearsal	June 21st & 22nd
It's Showtime 2017 Show Dates	June 23rd & 24th

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DG2 set crew member, Tim Golik, will be helping Doug (Mr. Lucy) construct the massive stage set by building 5 different sets of stair cases. WOW! Mr. Golik is the dad of DG2 Student Teacher Kacy Golik and 5 yr stage crew member. He's pictured above in a quick pose with Miss Lucy. Thank you Mr. Golik!

The choreographers and dancers have a beautiful set design to enhance their production number "Lesson of Nature". Along with DG2 stage crew and volunteer parents, it's Doug's job to take this artist rendition of the original set and turn it into the real working set for our DG2 dancers and families to enjoy. It takes months of work and a good deal of focus to re-create and build such an incredible stage set. Let us know if you can help with set construction! We are also in need of artists to assist with the project. If you are blessed with the skills and talent, or know someone who is, please let us know as soon as possible.

Doug has begun building the set and props, which is always a huge project that takes months of work. We know that all of our dancers and their families appreciate the time, talent and effort that everyone involved is willing to dedicate. It is all very exciting!

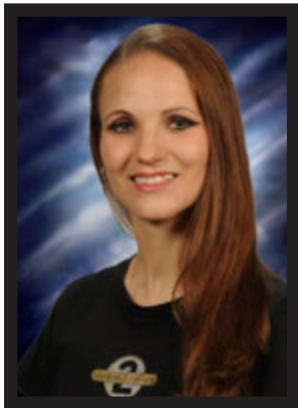
Spring Break
April 9th - 15th
No Classes

We want all of our dancers to feel proud about being part of the DG2 and our upcoming exciting June performance! To feel like a dancer one must look the part, and once again the Teachers and Student Teachers have requested all DG2 dancers to wear dancewear to class. Remember, as stated in the registration, tuition and information form, dancers are required to arrive to their classes dressed in **appropriate dancewear** (Girls: leotards, dance tops, dance pants, sweat-pants, or tights; no denim or street clothes; Guys: no oversized pants; All dancers: no oversized shirts or pajama pants). For Ballet 1, 2, 3 & 4, girls should wear leotards, tights and ballet skirts. This is especially important for any girls who would like to participate in doing lifts with the gentlemen. We've included a dancewear order form with this newsletter if you're in need of dancewear.

We are on the lookout for seamstresses that are willing and available to help out with costume alterations. Please let us know if you can help out! We need you!



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The Dance Gallery 2 is so proud of our Thursday Technical Ballet program under the direction of Alicia Fuller. After 5 years of watching Alicia perform in our DG2 productions with the Adult Tap, Adult Jazz Fusion and ballet classes, it was no surprise that Miss Lucy asked her to step up as the director of the Ballet program 3 years ago. It is very clear

that Alicia has had wonderful and professional ballet training in the Russian and Royal Academy styles of classical ballet. She is using her specialized training to progress our ballet students though the challenging tasks of learning appropriate terminology, while at the same time, executing correct core (body) technique in the classroom and in performance.

Alicia's passion for dance started over 30 years ago, when as a young girl, studying ballet and training in the Royal Academy of Dance method. She took her classes seri-

ously and progressed into the Russian Vaganova method, which she studied and performed in college.

Alicia loves working with the students and staff at the Dance Gallery 2. Watching the DG2 dancers develop and grow as dancers and as young people gives her great pride. As we head into the June performance season, Alicia is working closely with Miss Lucy and the other choreographers, putting together yet another fabulous DG2 show. Choreography is beginning to develop in all the ballet classes and all of the hard work

that the students have put in is paying off.

Alicia currently enjoys taking the Tuesday 8:15 Jazz Fusion class with her oldest daughter, Alex. Her youngest daughter is a DG2 dancer as well. In fact the entire Fuller Family is part of the DG2 Family... Alicia's husband is a member of the DG2 World Famous Backstage Crew and has even been known to appear dancing on stage on occasion!

Alicia loves to call DG2 her second home and share so many wonderful experiences with the DG2 ballet dancers each week in class!

*The Dance Gallery 2 Student Teachers and
Parent Association Present*

the 7th Annual Dads & Daughters Royal Ball

We welcome all Dads (Dad partners) and Daughters to dance the night away on

Saturday, March 25, 2017, from 6:00 pm to 8:30 pm.

Each Princess will receive a special Princess keepsake. A dessert bar will also be provided on this magical evening. Don't delay--turn in your registration today!!!

Fairy Tales like this don't last forever...

LOOK FOR YOUR ROYAL BALL REGISTRATION FORMS IN YOUR MAIL BOX!

More information is available in classes and on the DG2 website.



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It's a very memorable exciting moment when you are chosen to move ahead with your dance education and purchase your first pair of pointe shoes. Pointe is the most advanced level of ballet and takes years and years to accomplish. Pointe students must take at least one year of conditioning, what we call "Pre-Pointe", to prepare the feet and body for the strenuous development of working in pointe shoes. Qualified students attend a special fitting session with a professional fitter and approval from a ballet teacher to even be considered for pointe shoes. The DG2 dancers are personally invited by our ballet director, Alicia Fuller, to begin pre-pointe classes. The students are carefully watched from the time they are 10 years old, to see who among them will be ready at 11 or 12 to begin the pre-pointe class. At about ages 12 - 14, after at least a year of pre pointe conditioning, the students are re-evaluated to search out the dancers who are ready to move onto the next step and purchase the beautiful pointe shoes. But that doesn't mean the student is ready to start pointe work in the classroom. It is never quite known if pointe is something that will work for a dancer until they are able to actually put the special shoes on their feet and hit the pointe position correctly. It takes total focus of mind and body to be able to align the ankles, toes, hips and knees to accomplish the correct pointe positions. A big congratulations and "good luck" goes out to our new pointe students who will now begin their pointe training in their new pointe shoes!

